

# WORKSHOP REGISTRATION

**Saturday, March 1, 2008 - 1:00 - 3:15 PM**

ATTENTION ! Every possible effort will be made to assign 1st choices. However, the meeting rooms are LIMITED in size & seating. These assignments will be made on a first come - first served basis. Get your choices in EARLY ..... AND ..... Please COMPLETE ALL CHOICES!

TIME	SESSION	CREDIT
A/1 - 1:00 - 3:30 pm	<b>GOING DIGITAL</b> <i>Dennis Bowman, RT (R) - Marina, CA</i>	2
A/2 - 1:00 - 2:00 pm B/2 - 2:15 - 3:15 pm	<b>RADIOGRAPHIC PATHOLOGY OF THE CHEST &amp; ABDOMEN</b> <i>Ginger Griffin, RT(R), FASRT - Jacksonville, FL</i>	1 1
A/3 - 1:00 - 2:00 pm B/3 - 2:15 - 3:15 pm	<b>PATIENT CARE for THE IMAGING STUDENT</b> <i>Sylvia Brooks-Dowl, B.M.Sc., RT(R) - Atlanta, GA</i> <i>Starla B. Jones, R.T.(R) - Atlanta, GA</i>	1 1
A/4 - 1:00 - 2:00 pm B/4 - 2:15 - 3:15 pm	<b>RESUMES &amp; JOB INTERVIEWS</b> <i>Perri Preston, M.S., RT (R) - Tallahassee, FL</i>	1 1
A/5 - 1:00 - 2:00 pm B/5 - 2:15 - 3:15 pm	<b>AN EFFECTIVE FILM CRITIQUE METHOD</b> <i>Rick Carlton, RT(R), MS, FASRT - Grand Rapids, MI</i>	1 1
A/6 - 1:00 - 2:00 pm B/6 - 2:15 - 3:15 pm	<b>WHAT TECHNIQUE SHOULD I USE? Formulating Technique Charts</b> - <i>Donald Lowe, M.Ed., RT(R) - Richlands, VA</i>	1 1
A/7 - 1:00 - 2:00 pm B/7 - 2:15 - 3:15 pm	<b>RADIOGRAPHIC FILM AND IMAGE RECEPTORS: THE OLD &amp; THE NEW</b> <i>Terri L. Fauber, Ed.D., RT (R)(M) - Richmond, VA</i>	1 1
A/8 - 1:00 - 2:00 pm B/8 - 2:15 - 3:15 pm	<b>POSITIONING OF THE CHEST &amp; ROUTINE CONTRAST STUDIES</b> <i>Patricia Mansell, M.Ed., RT(R) - Columbus, GA</i>	1 1

NAME: \_\_\_\_\_

Check Appropriate Blank: ( ) 1st Year ( ) 2nd Year ( ) R T ( ) Other

WORKSHOP	1 <sup>st</sup> CHOICE	2 <sup>nd</sup> CHOICE	3 <sup>rd</sup> CHOICE
WORKSHOP A - 2 HR. SESSION [If you select this, you CANNOT select from the others]			
WORKSHOP A - 1 HR. SESSION [If you select one here, select a DIFFERENT one from B]			
WORKSHOP B - 1 HR. SESSION [If you selected one from A above, select a DIFFERENT one from here]			